



**Security**  
*Charcoal, pencil, pencil crayon, and water-based ink on paper*  
Artist: Karen Boyles

# Security

(Left) This project explores our complex relationship with the environment. The work investigates the cultural, political, historical, and personal aspects of our reciprocal relationship with the environment. A central theme to the work is the relationship between violence and the environment. The viewer is presented with a broadened perspective on violence in relation to the environment: environments built by violence, violence in security, violence in order, violence found in the banal. The materials employed play a fundamental role in the representation of these ideas.

**Artist: Karen Boyles**

*Karen Boyles is a third-year Studio Arts Major at Concordia University, a community activist, gardener, and woodworker. Her interest in history, social and environmental justice, and the arts drives her to articulate her concerns through a visual language. Specifically, she employs a combination of relief printmaking techniques and traditional drawing materials to create visual environments that reflect the conflicts found within our own.*

\* This installation was presented at the Study In Action Undergraduate and Community Research Conference (March 2011, Montreal).