



SUBMERSION

NOUS ÉTIONS SUR LE BORD DU CANAL LACHINE À SAINT-HENRI EN 1970.

J'AI ENTENDU À LA RADIO
UNE CHOSE BIEN ÉTRANGE.

QUOI DONC?

EH BIEN, IL
PARAIT QUE DANS
UNE CENTAINE
D'ANNÉES, LE
CLIMAT AURA
TELLEMENT
CHANGÉ QUE
MONTREAL SERA
ENGLOUTIE DANS
LE FLEUVE
SAINT-LAURENT.
ON DIRAIT DE LA
SCIENCE-FICTION!

MOI, JE ME
DIS QUE CE
SERAIT BIEN
DE NAGER AVEC
LES POISSONS
EN SE RENDANT
AU BOULOT!

MA CHÈRE HIPPIE,
TU DIS VRAIMENT
N'IMPORTE QUOI!

OH! DOMMAGE!







i

Title: Untitled

Artist: Shannon Willmott

Medium: Mixed media on paper

Description: This painting is about history and the weight of the legacy we are struggling under. We cannot escape the atrocities that have happened on this earth - to the land, to the animals and to each other. It is a terrible and ongoing weight. The feelings that motivated the making of this painting asks me, how will you continue? How will you intervene? What can be done?

ii

Title: Submersion

Artist: Geneviève Giroux

Medium: Bande dessinée

Description: En 1970, trois amies discutent d'environnement et de ce qui pourrait arriver à leur ville.

iii

Title: En la calle

Artist: Arianna Garcia-Fialdini

Medium: Acrylic on canvas, mixed media

Description: “En la calle” is an art work that deals with the subject of women and their roles in politics, religion and the public and private sphere, as well as how they are viewed and perceived by society, including men and other women and the collective unconscious.

This specific piece asks out loud where the line is drawn between being viewed or perceived as either victim or vixen as a woman. How does the context in which a woman is seen play an active role in the perception of their body language, attitude and in how she perceives herself and other women?

iv

Title: Der Geist der Menschheit (The Soul/Spirit of Humankind)

Artist: Sofia Bach

Medium: Acrylic on canvas

Description: Inspired by readings on psychoanalysis and personal introspection, this work explores the links between the conscious and the unconscious. The main subject being the interaction between the four parts of the human mind (Chaos, Order, Rationality and Passion), this piece explores the ways in which the female body is perceived. The woman's bust is represented simultaneously as a nurturing mother but also as a sexualized object. These contradictory assumptions are a wink to the confusions about the role of the modern woman in our society, between the traditional values and those shown through media and pop culture.

v + vi

Title: Hybrid Spirit I & II

Artist: Megan Kanerahtenha:wi Whyte

Medium: Acrylic on unstretched canvas

Description: “Hybrid Spirit” (2012) explores the relationship between past and present Indigenous realities through two complimentary paintings. The two artworks compare elements of the Mohawk legend of Sky Woman with events in recent history to demonstrate the cyclical nature of time.